

Moonlight Summer Moonlight

Emily Jane Brontë

Stephanie Streseman-Wilkinson

J = 80

Soprano
mp
'Tis moon - light, sum - mer moon - light, All

Alto
mp
'Tis moon - light, sum - mer moon - light, All

Tenor
mp
'Tis moon - light sum - mer moon - light, All

Bass
mp
'Tis moon - light sum - mer moon - light All

Piano
mp

4

S. soft and still and fair, The

A. soft and still and fair, The

T. soft and still and fair, The

B. soft and still and fair, The

Pno.

6

S. so - lemn hour of mid - night Breathes

A. so - lemn hour of mid - night Breathes

T. so - lemn hour of mid - night Breathes

B. so - lemn hour of mid - night Breathes

Pno.

8

S. *p* But

A. *p* But

T. *p* But

B. *p* But

Pno. *p*

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all parts are "sweet thoughts ev - ery - where, But". The piano part (Pno.) consists of two staves. The right hand plays arpeggiated chords, and the left hand plays a bass line. The score includes a piano (*p*) dynamic marking and a crescendo leading to a forte (*f*) section.

10

S. most where trees are send - - ing Their

A. most where trees are send - - ing Their

T. most where trees are send - - ing Their

B. most where trees are send - - ing Their

Pno.

12

S. bree - zy boughs on high, Or

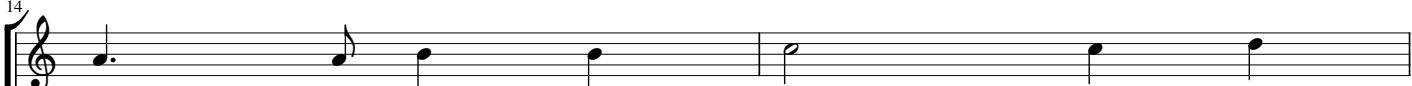
A. bree - zy boughs on high, Or

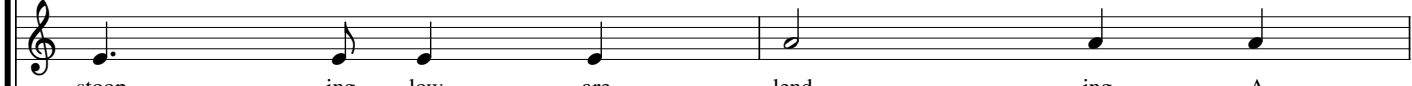
T. bree - zy boughs on high, Or


B. bree - zy boughs on high, Or


Pno.


14

S.  stoop - ing low, are lend - - ing A

A.  stoop - ing low, are lend - - ing A

T.  stoop - ing low, are lend - - ing A

B.  stoop - ing low, are lend - - ing A

Pno. 

Detailed description: This page of sheet music contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "stoop - ing low, are lend - - ing A". The piano accompaniment features a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The music is marked with a fermata over the final notes of the vocal lines.

16

S. shel - ter from the sky. *mf* And

A. shel - ter from the sky. *mf* And

T. shel - ter from the sky. *mf* And

B. shel - ter from the sky. *mf* And

Pno. *mf*

18

S. there in those wild bow - ers a

A. there in those wild bow - ers a

T. there in those wild bow - ers a

B. there in those wild bow - ers a

Pno.

20

S. love - ly form is laid; Green

A. love - ly form is laid; Green

T. love - ly form is laid; Green

B. love - ly form is laid; Green

Pno.

22

S. grass and dew - steeped flow - ers wave

A. grass and dew - steeped flow - ers wave

T. grass and dew - steeped flow - ers wave

B. grass and dew - steeped flow - ers wave

Pno.

24

S. gent - ly round her head.

A. gent - ly round her head.

T. gent - ly round her head.

B. gent - ly round her head.

Pno.

26

S.

A.

T.

B.

Pno.

Musical score for measures 26-27. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The piano accompaniment features a complex melodic line in the right hand with many beamed notes and a simple bass line with a few notes and a fermata.

28

S.

A.

T.

B.

Pno.

Musical score for measures 28-30. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The piano accompaniment continues with a complex melodic line in the right hand and a simple bass line, ending with a double bar line.