

The Rainy Day

Henry Wadsworth Longfellow

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Soprano

The day is cold, and dark and drear-y; It rains, and the wind is ne-ver

Alto

cold drea-ry rains wind

Tenor

cold drea-ry rains wind

Bass

cold drea-ry rains wind



9

S.

wea-ry; The vine still clings to the moul-der-ing wall, But at e-ve-ry

A.

wea-ry clings to the moul-der-ing wall eve-ry

T.

wea-ry clings to the moul-der-ing wall eve-ry

B.

wea-ry clings to the moul-der-ing wall eve-ry



18

S. gust the dead leaves fall, _____ and the day is dark and drear-y. _____ My life is

A. gust the dead leaves fall, _____ and _____ drear-y. _____

T. ₈ gust the dead leaves fall, _____ and _____ drear-y. _____

B. gust the dead leaves fall, _____ and _____ drear-y. _____

27

S. cold, _____ and dark and drear-y; _____ It rains _____ and the wind is ne-ver wea-ry; _____

A. cold _____ drear-y _____ rains _____ wind wea-ry _____

T. ₈ cold _____ drear-y _____ rains _____ wind is ne-ver wea-ry _____

B. cold _____ drear - ry; It rains _____ wind wea-ry _____

36

S. My thoughts still cling _____ to the mould-er - ing Past, But the hopes_ of

A. _____ cling _____ mould-er - ing Past _____ hopes_ of

T. 8 _____ cling _____ mould-er - ing Past _____ hopes of

B. _____ cling _____ mould-er - ing Past _____ hopes of

43

S. youth fall thick in the blast, _____ and the days are dark and drear-y. _____ Be

A. youth_ fall thick in the blast, _____ and _____ drear-y. _____ Be

T. 8 youth fall thick in the blast, _____ and _____ drear-y. _____ Be

B. youth fall thick in the blast, _____ and _____ drear-y. _____ Be

52

S. still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still shin -

A. still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still shin -

T. still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still shin -

B. still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still shin -

62

S. - ing; Thy fate is the com - mon fate of all, In - to each life some rain must fall, _____

A. - ing Thy fate is the com - mon fate of all, In - to each life some rain must fall, _____

T. - ing Thy fate is the com - mon fate of all, In - to each life some rain must fall, _____

B. - ing Thy fate is the com - mon fate of all, In - to each life some rain must fall, _____

73

S. Some days must be dark and drear - y.

A. Some days must be dark and drear - y.

T. Some days must be dark and drear - y.

B. Some days must be dark and drear - y.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for a single system, starting at measure 73. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: "Some days must be dark and drear - y." The melody is simple and homophonic, with a long note on "days" and a dotted note on "drear".